

Pattern of the Month

October 2015

For Members of the MQG



MODERN QUILT GUILD



Slice of Happiness

by Stacey Day

Vancouver MQG

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community. www.modernquiltguild.com

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Stacey Day
QUILTS



Slice of Happiness



Slice of Happiness



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Finished Size: 60"x 80"

Featuring Oakshott Fabrics Shot Cotton

For Slice of Happiness, I was inspired by a picture of a glass of lemonade. The picture reminded me of warm summer days, sitting in the backyard, sipping a cold drink and having nothing else in the world to do but relax. The 3/4 circles represent both the condensation on the glass, and the slices of citrus inside. I chose colors that both made me happy and worked well together, and I decided to use a lot of negative space to have fun playing with the quilting. The simplicity of the design works well with any quilting style-from minimalist straight lines to feathered flourished, and anywhere in between. The 3/4 circles look great as solids, but are also the perfect size to let you show off your favorite prints. Let Slice of Happiness take you to your very own happy place!

Fabric Requirements

4 1/2 Yards White Solid (white marble)

1/3 Yard Red solid (Santa Cruz) for Fabric A

1/3 Yard Orange Solid (Nectarine) For Fabric B

1/3 Yard Light Green Solid (Cornlily) for Fabric C

1/3 Yard Dark Green solid (Lilypad) for Fabric D

7/8 Yard Light Blue Solid (Cornflower) for Fabric E

1/3 Yard Dark Blue Solid (Baja Blue) For Fabric F

One Copy of each Template Sheet

70"x 90" piece of batting

5 yards for backing, or a pieced backing approx 70"x 90"

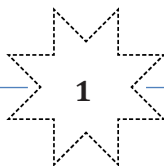
Before You Start

Suitable for 42" or wider quilting fabric

All seam allowances are 1/4"

This pattern assumes you have a basic understanding of quilt making

Read each step carefully before sewing



Fabric Cutting

Note: When clipping the notches on your fabric, be careful not to clip through the seam allowance.

From the White solid cut:

38 from template A

40 from Template C

2 strips, 4 1/2"x 40 1/2"

1 length of fabric, 40 1/2"x 80 1/2"

From Fabric A cut:

6 from template B

6 from template D

From Fabric B cut:

4 from template B

6 from template D

From Fabric C cut:

6 from template B

6 from template D

From Fabric D cut:

8 from template B

8 from template D

From Fabric E cut:

6 from template B

6 from template D

8 strips, 2 1/4" for binding

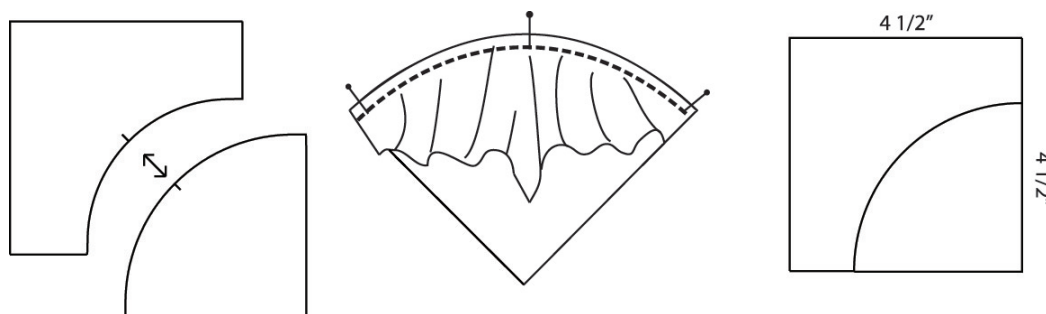
From Fabric F cut:

8 from template B

8 from template D

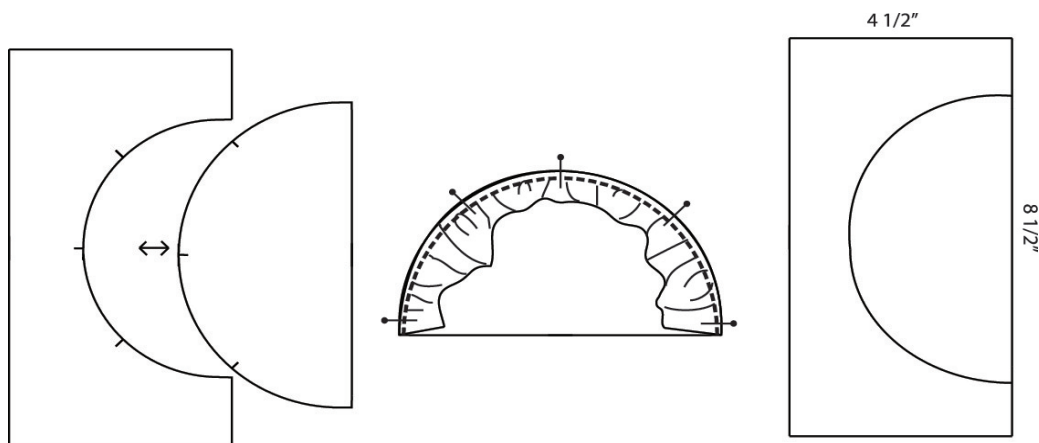
Instructions

1. Take a Template A piece and a Template B piece and pin them together using three pins; one at the center notch and one at either end of the curve.
2. Slowly sew the curved seam, easing the Template A pieces to match the curved raw edge of the Template B pieces. Press towards the Template A pieces and trim the block to 4 1/2" square. This makes the Quarter Circle Blocks. Set all aside for now

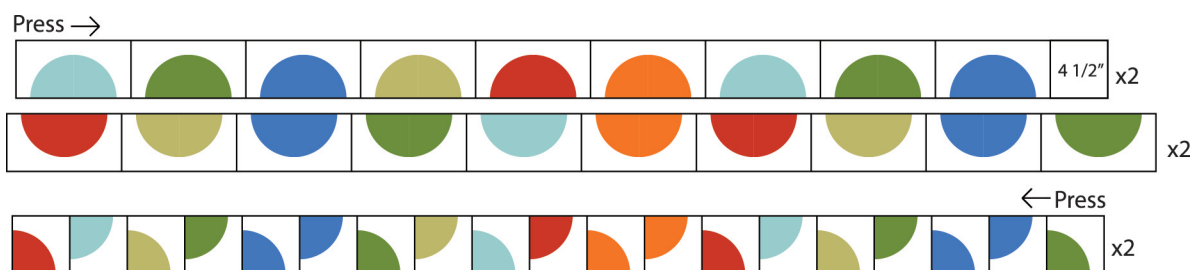


3. Take a Template C Piece and Template D piece and pin them together using 5 pins, one at each notch and one at either end of the curve.

4. Slowly sew the curved seam, easing the Template D pieces to match the curved raw edge of the Template C pieces. Press towards the Template D pieces and trim the blocks to $4\frac{1}{2}" \times 8\frac{1}{2}"$. This makes the Half Circle Blocks.

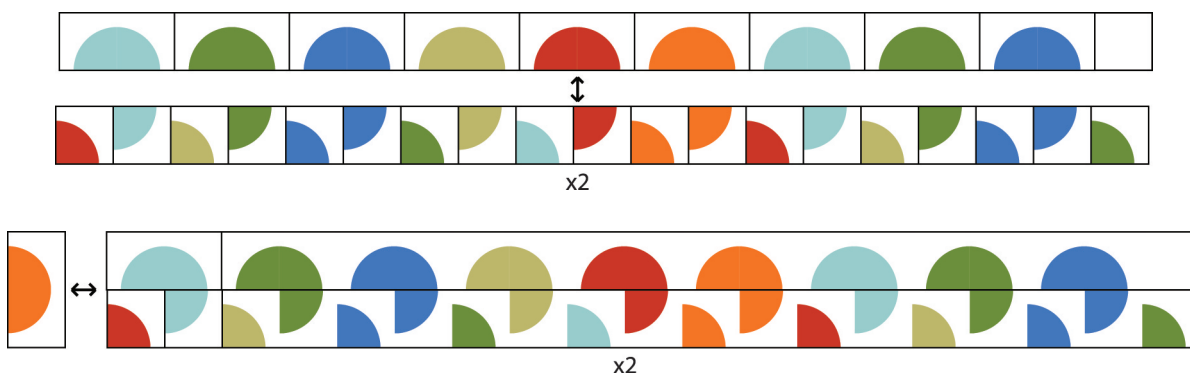


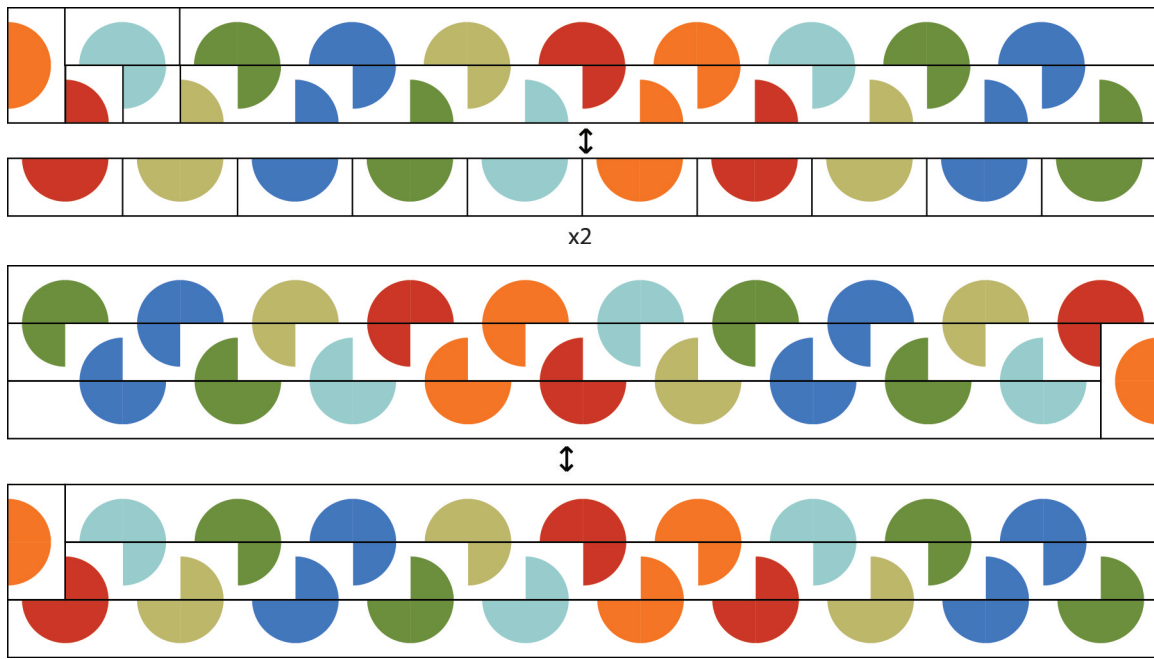
5. Referring to the diagram below for the sewing order, make 4 rows of Half Circle Blocks, and 2 rows of Quarter Circle blocks. Pay close attention to the layout and color order for each row.



6. Take the two background $4\frac{1}{2}" \times 40\frac{1}{2}"$ strips and sew them together on the short side to make a long strip $4\frac{1}{2}" \times 80\frac{1}{2}"$. Press the seam allowance to one side.

7. Referring to the layout diagrams below, sew the Half Circle rows and Quarter Circle rows together, matching seam allowances for each block and curve carefully. If the pressing instructions were followed exactly, the seams should all nest together. Press towards the Half Circle rows.



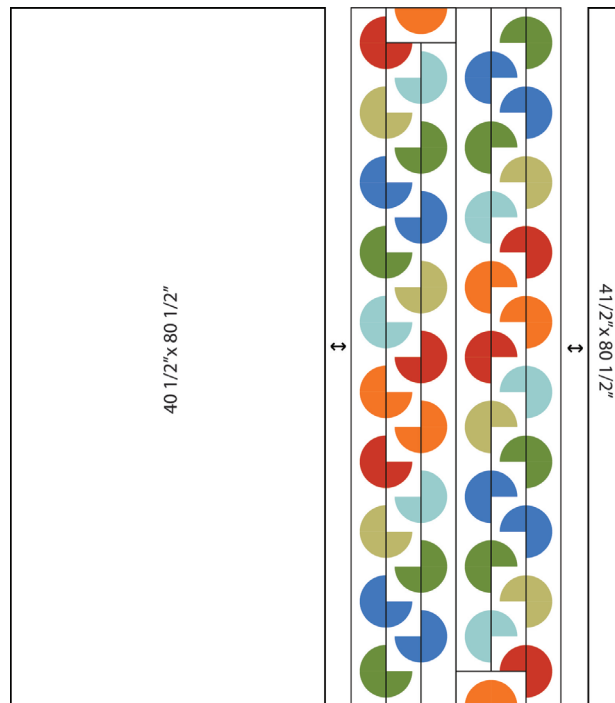


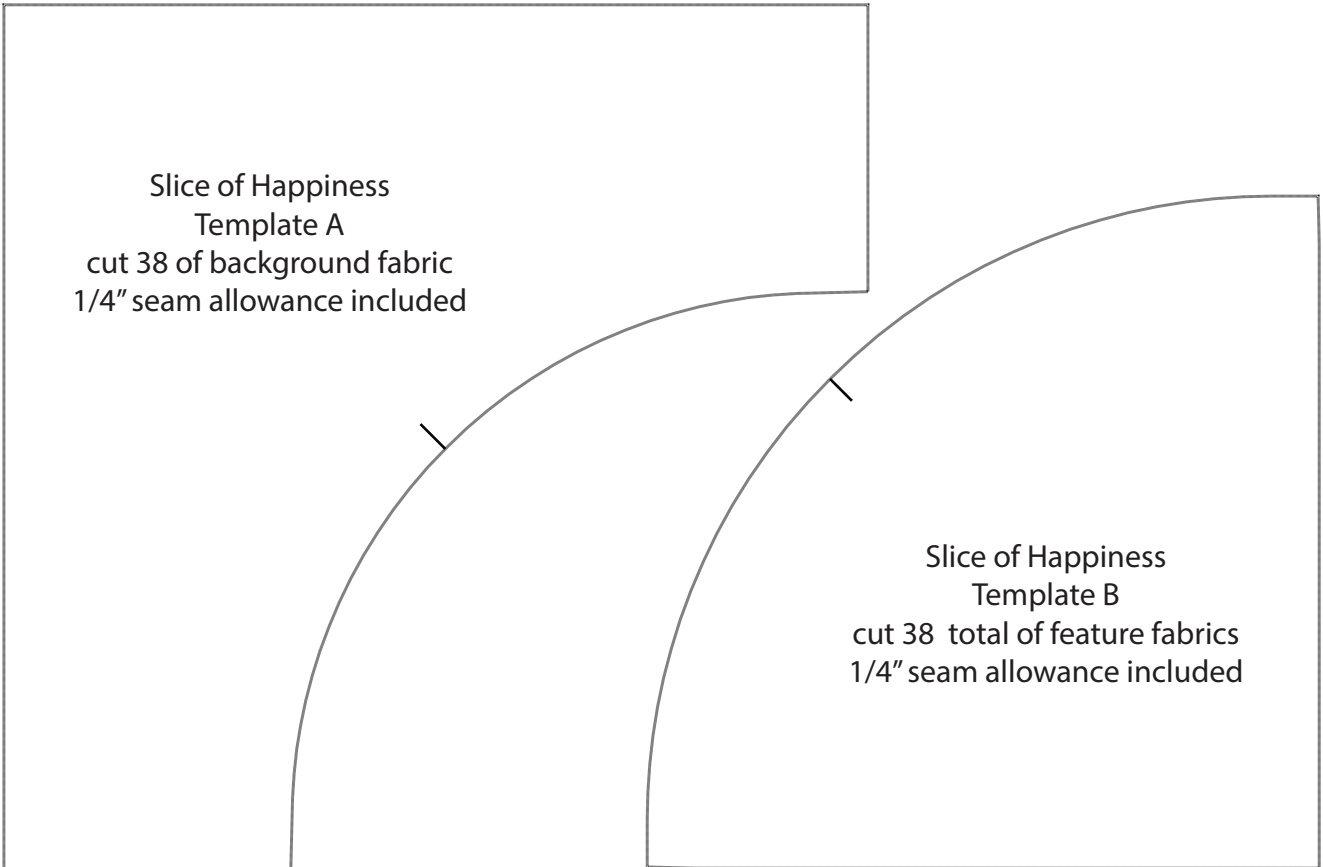
8. Take the $40\frac{1}{2}'' \times 80\frac{1}{2}''$ background piece and sew it to the left side of the Circle rows. Press towards the Circle rows, and then sew the $4\frac{1}{2}'' \times 80\frac{1}{2}''$ strip to the opposite side of the circle rows, pressing towards the Circle rows again.

. Piece the backing so it measures at least $51'' \times 60''$. Layer the quilt top, batting and backing; baste. Quilt as desired.

9. Using the $2\frac{1}{4}''$ strips, sew them together on the diagonal to make a long binding. Fold the binding in half and press. Leaving a 12" tail at the start of the stitching, sew the binding to the right side of the quilt using your preferred method.

10. Turn the binding to the back of the quilt and press to set the seams. Hand or machine stitch the entire binding in place. Label and enjoy!



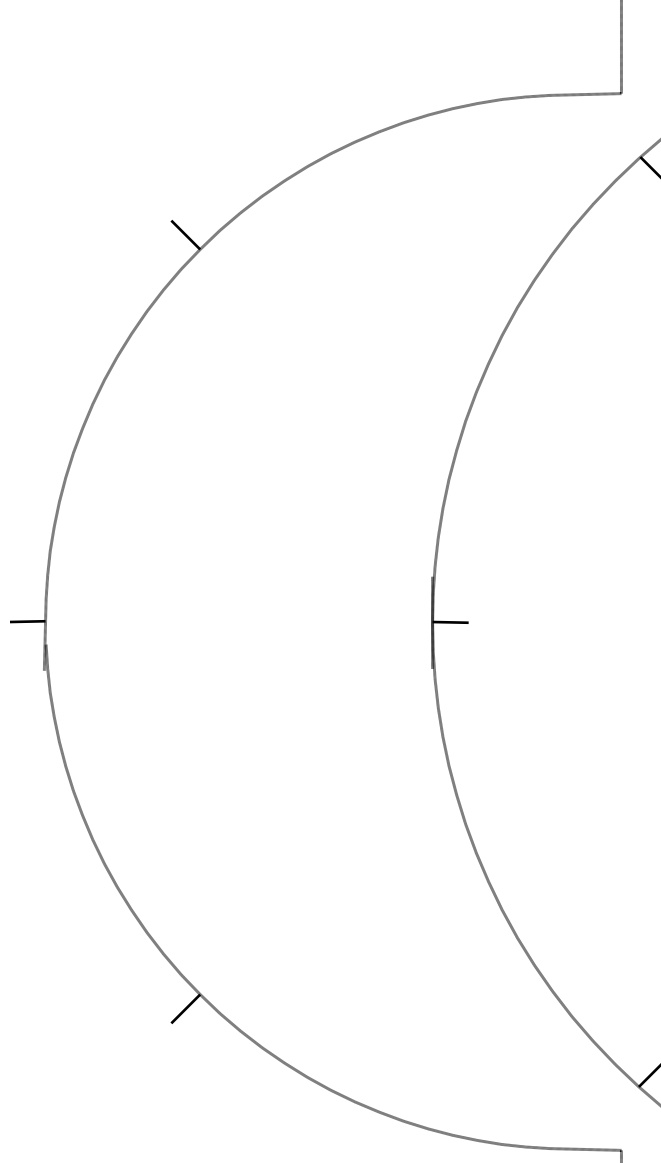


Slice of Happiness
Template A
cut 38 of background fabric
1/4" seam allowance included

Slice of Happiness
Template B
cut 38 total of feature fabrics
1/4" seam allowance included

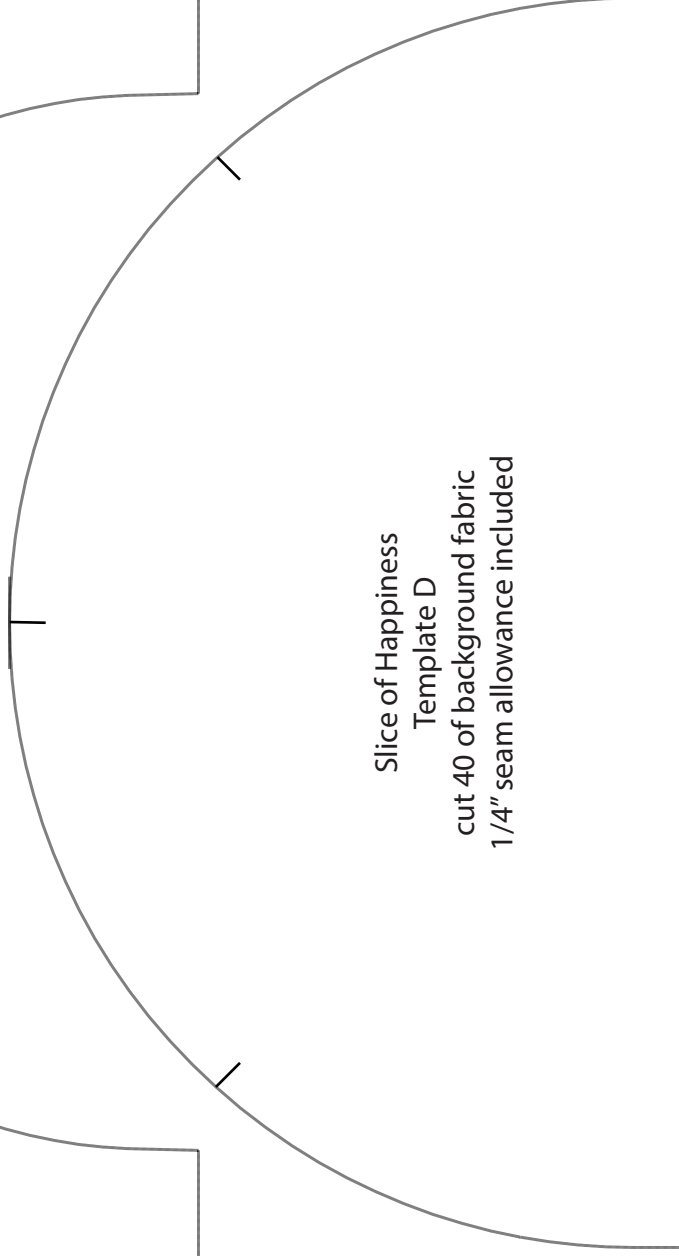
Slice of Happiness
Template C

cut 40 of background fabric
1/4" seam allowance included



Slice of Happiness
Template D

cut 40 of background fabric
1/4" seam allowance included





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