

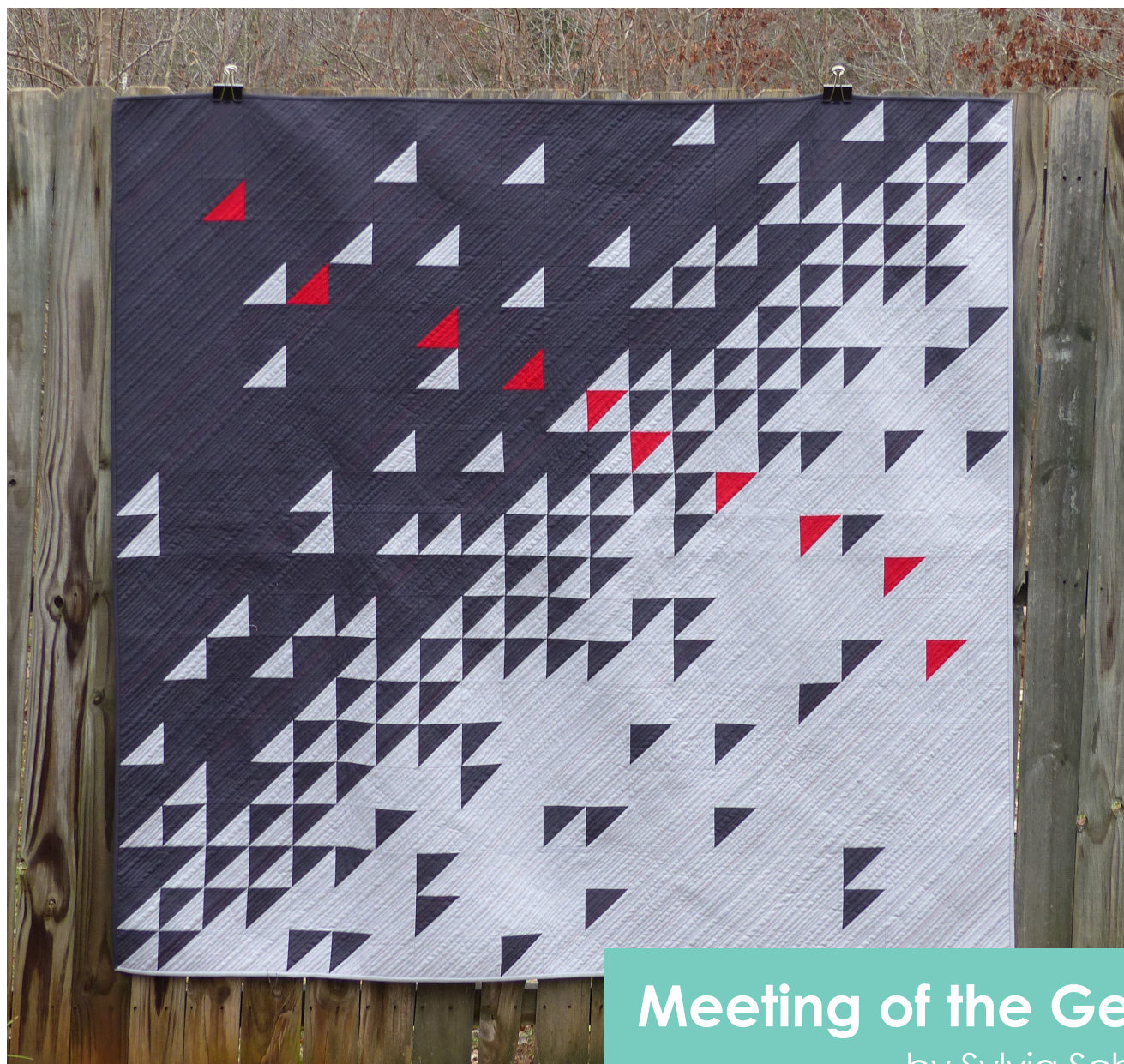
Pattern of the Month

January 2016

For Members of the MQG



MODERN QUILT GUILD



Meeting of the Geese

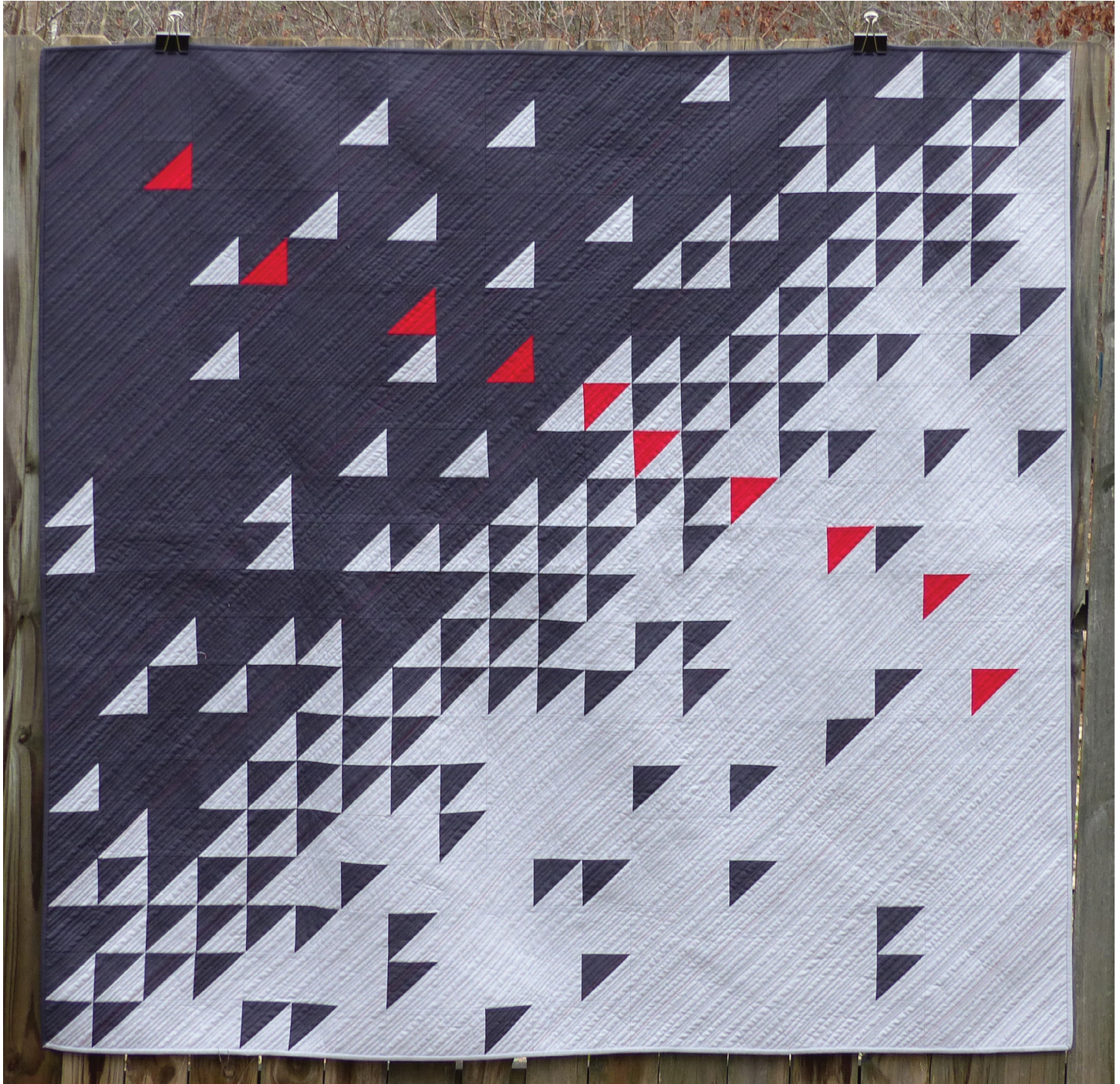
by Sylvia Schaefer

Individual MQG Member

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community. www.modernquiltguild.com

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Meeting of the Geese



A quilt pattern by Sylvia Schaefer

**This dynamic quilt is made with half-square triangles galore!
Instructions for a special two-color binding are included.**

63" x 63" finished size

Basics

- Although “Meeting of the Geese” is reminiscent of flying geese blocks, it is actually made with simple half square triangles.
- This pattern makes a 63”x63” square lap quilt.
- Please read through all instructions before beginning.
- Seam allowances are 1/4” unless otherwise specified.
- For help with quilting, binding, and other techniques, please visit <http://flyingparrotquilts.com/resources>.

Materials

Fabric requirements:

Light gray solid (Northcott Glacier)	2½ yards
Dark gray solid (Kona Charcoal)	2½ yards
Red accent solid (Kona Ruby)	1/8 yard
Backing	4 yards
Binding	½ yard (¼ yard each of light and dark if matching binding)

Additional materials:

- Basic quilting supplies (piecing thread, ruler, rotary cutter and mat)

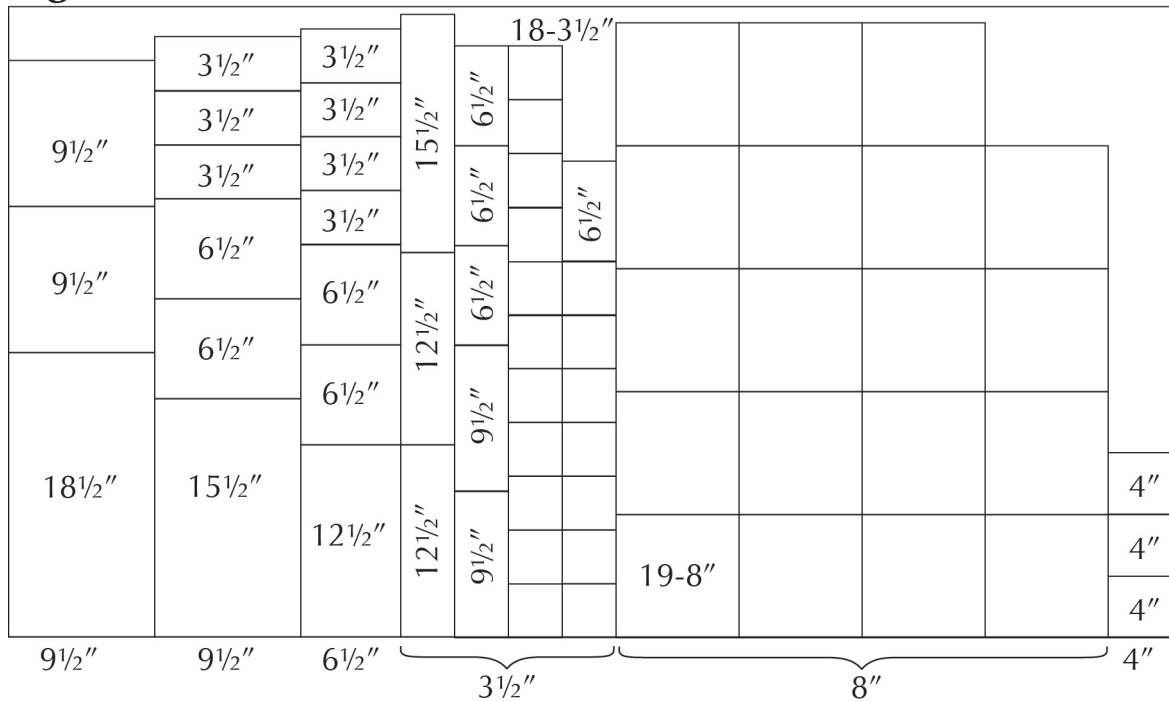
Cutting

Cut, using the diagrams on the following page (assumes 41” width of fabric):

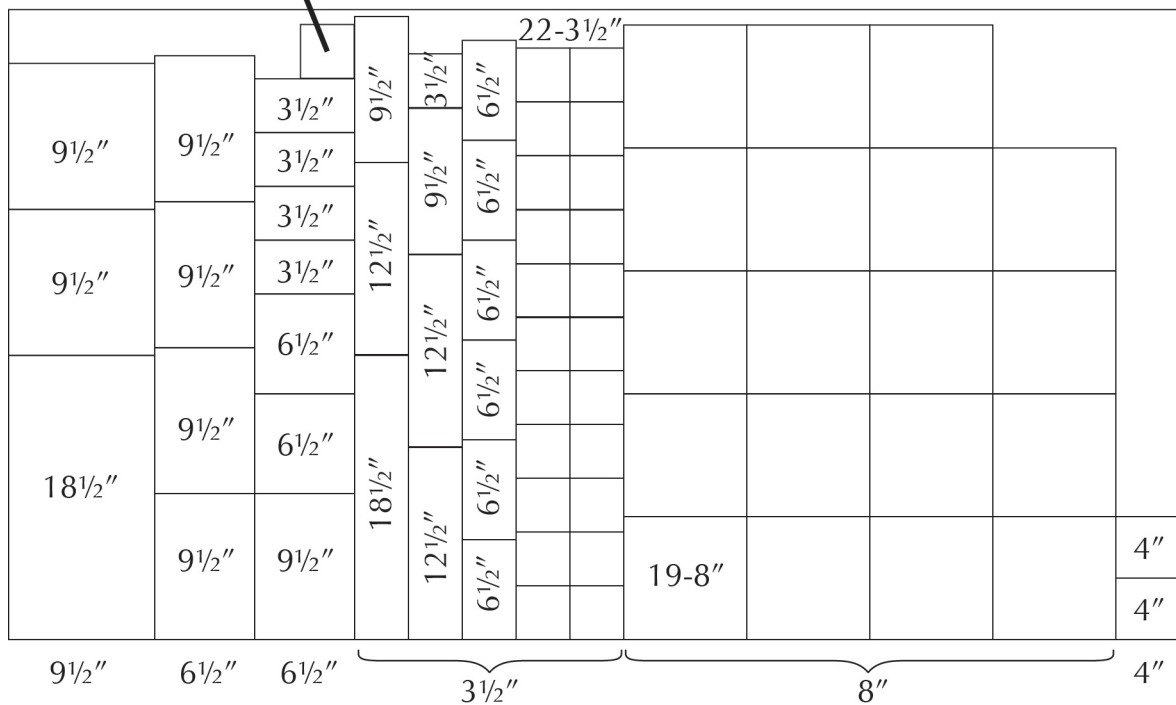
	Light gray	Dark gray	Red accent solid
9½” x 18½”	1	1	-
9½” x 15½”	1	-	-
9½” x 9½”	2	2	-
9½” x 6½”	2	5	-
6½” x 12½”	1	-	-
6½” x 6½”	2	2	-
3½” x 18½”	-	1	-
3½” x 15½”	1	-	-
3½” x 12½”	2	3	-
3½” x 9½”	5	2	-
3½” x 6½”	8	10	-
3½” x 3½”	18	24	-
8” x 8”	19	19	-
4” x 4”	3	2	5



Light fabric



Dark fabric $3\frac{1}{2}'' \times 3\frac{1}{2}''$

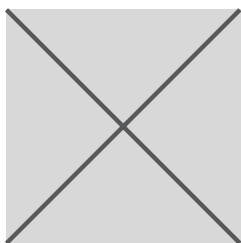


From the red accent fabric, cut five (5) 4" x 4" squares.

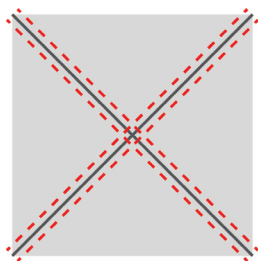
Piecing

Making the Half Square Triangles (HSTs)

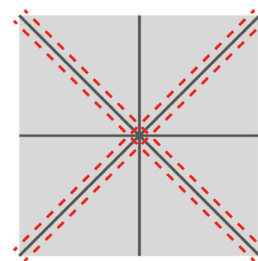
This method makes 8 HSTs at a time. Pair up a light and a dark 8" x 8" square and draw two lines down the diagonals on the light fabric:



Sew $\frac{1}{4}$ " from either side of the marked lines (red dashed lines):

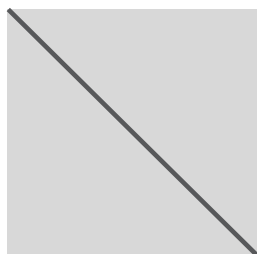


Then cut the squares in half vertically and horizontally (at the 4" mark), and down the marked diagonal lines (cut lines shown as solid black lines).

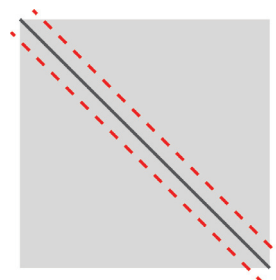


Press towards the dark and trim all HSTs to $3\frac{1}{2}$ ". Repeat for all 8" squares (148 HSTs total).

For the red accent triangles, you will make 2 at a time. Pair a 4" x 4" red square with each of the 2 dark and 3 light 4" x 4" squares. Draw a single line down the diagonal on the lighter of each pair.



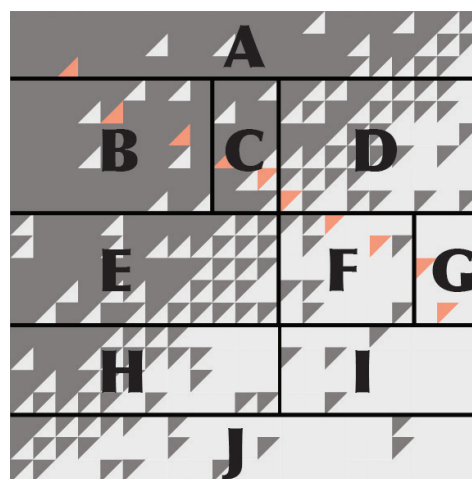
Sew $\frac{1}{4}$ " from either side of the marked line, and cut down the center.



Press towards the dark, and trim to $3\frac{1}{2}$ ". Makes 6 red/light background and 4 red/dark background HSTs.

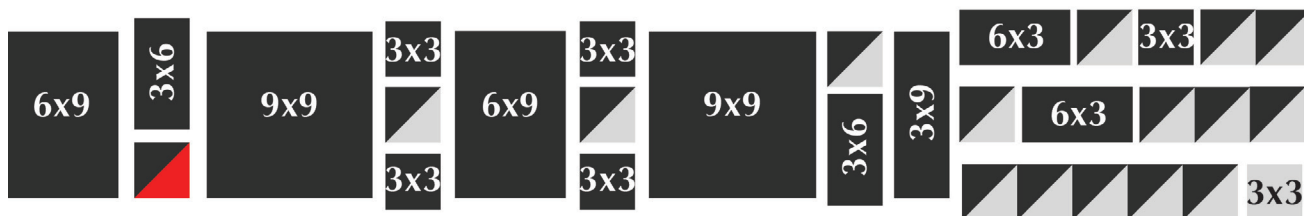
Assembling the sections

The quilt top will be assembled in sections:

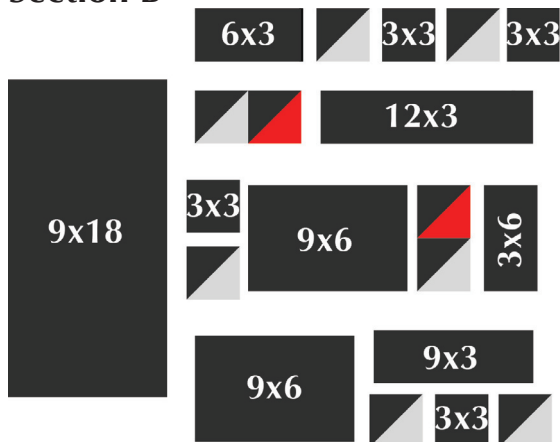


Please note that in these diagrams, finished sizes are shown for legibility. The cut size is ½" greater on both sides.

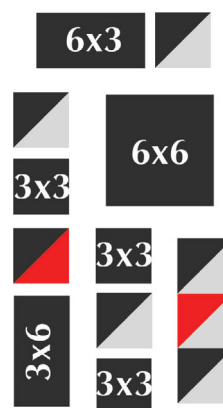
Section A



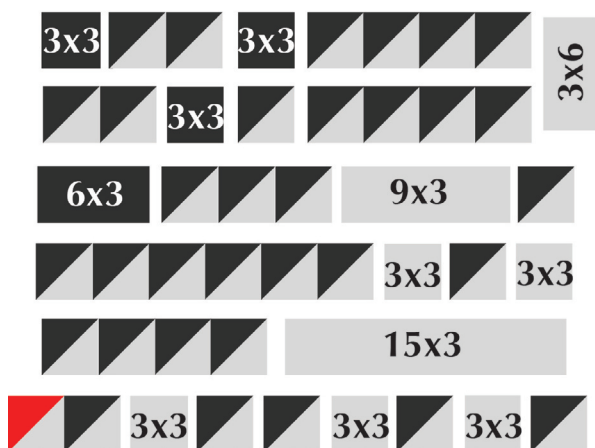
Section B



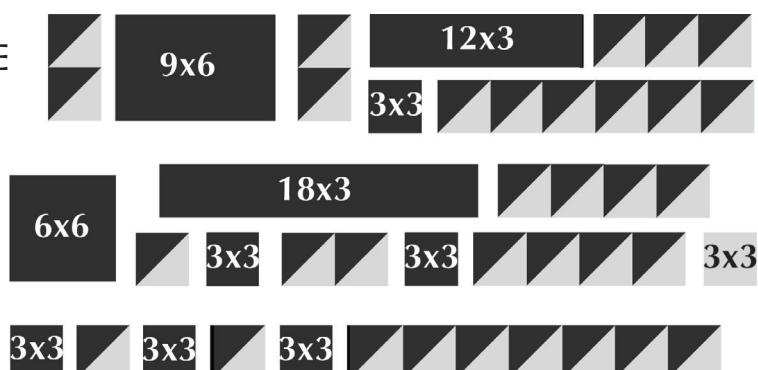
Section C



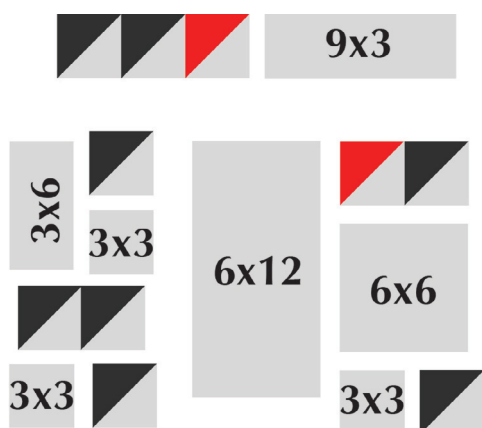
Section D



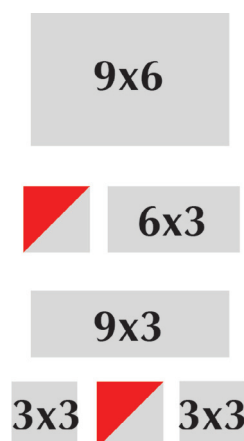
Section E



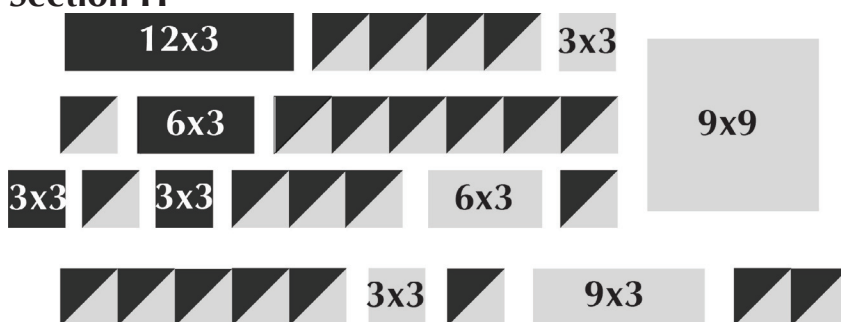
Section F



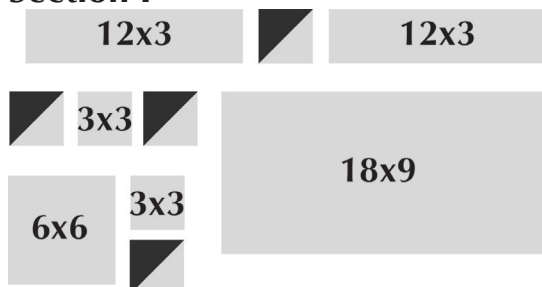
Section G



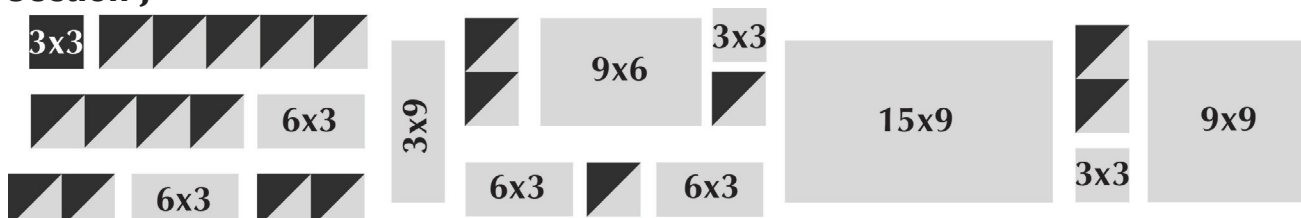
Section H



Section I



Section J



Final Assembly

Following the diagram on page 4, sew sections B, C, and D together. Sew sections E, F, and G together, then sew section H and I together. Finally, assemble the rows.

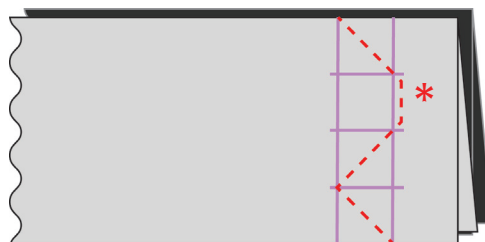
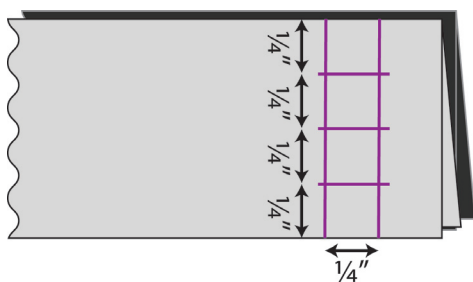


Finishing

Sandwich and quilt as desired. Trim the quilt top.

To create a two-color binding with corner joins, cut four (4) 2" strips from the width of fabric from both the dark and the light gray solid. Join 3 light strips together using a standard diagonal binding seam, and repeat for 3 dark strips. Press all strips in half lengthwise, including the two remaining single strips.

Take the long light strip and place it on top of the remaining dark strip, lining up the long edges. Mark guidelines on the light strip as follows (purple), then mark the sewing line (dashed red). The folded edge of the binding is at the top in the following diagrams. The vertical line where marked with an asterisk should be just a little bit (about $\frac{1}{16}$ " to $\frac{1}{8}$ ") to the right of your marked lines.

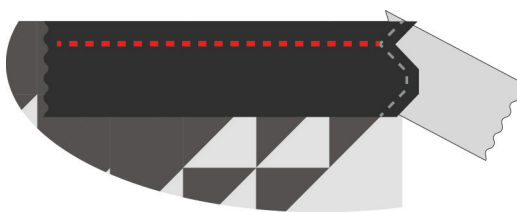


Stitch using a short stitch length (1.5-1 mm), backstitching at ends to secure. Trim seam allowance to a little less than $\frac{1}{4}$ ", and clip corners as shown by the green lines. Finger press open as best you can.

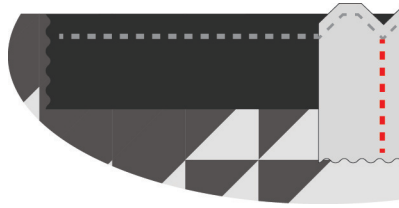


Repeat for long dark strip and remaining light strip, this time placing the dark strip on top.

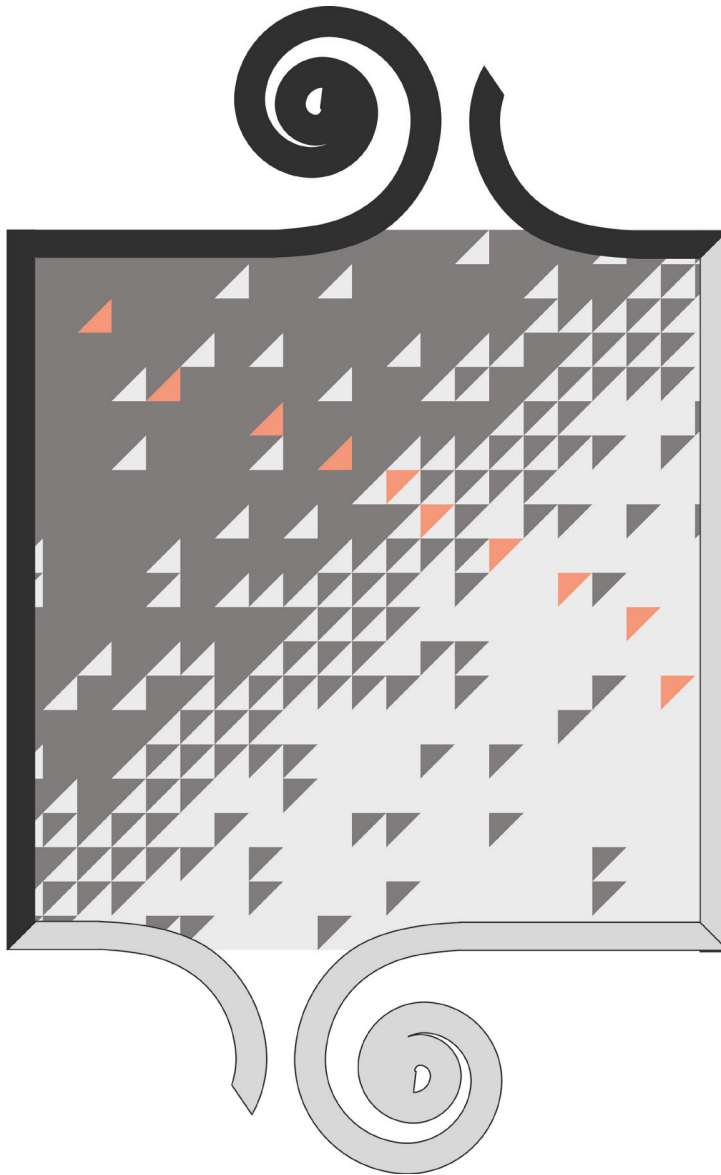
To attach the binding to the quilt, take the short dark strip joined to the long light strip and fold the light binding out of the way. Line up the corner of the seam nearest the raw edge with the diagonal seam in the piecing ($\frac{1}{4}$ " in from both sides), with the seam allowance facing you. Beginning a few inches from the corner, pin and then stitch binding to the quilt. Stop and backstitch when you reach the corner seam:



Align the raw edges of the light binding strip with the quilt, then begin stitching at the corner on the light strip. Be sure to backstitch to secure your seam.



Continue sewing around quilt, treating the next (all-light) corner as you would a regular binding. Stop about $\frac{3}{4}$ of the way along the second light side, and repeat the above process using the remaining set of binding strips. Your binding strips should be applied like this:



Join each of the two sets of loose ends using your favorite final binding join technique.

Turn the corners with the light/dark joins inside out and fold to the back with the rest of the binding. These corners will be a little bulkier than is typical. Hand stitch binding to back of quilt.

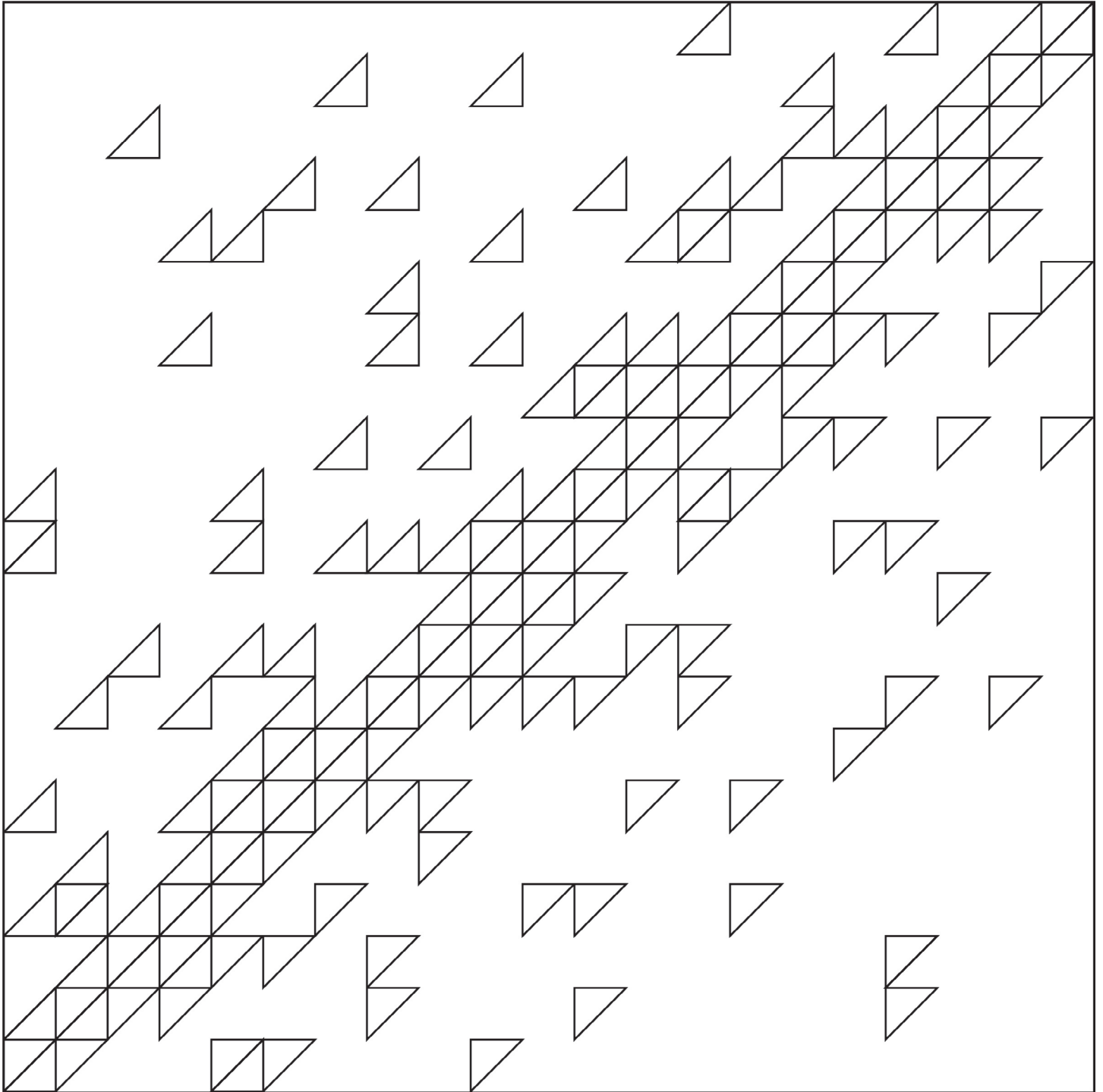
Enjoy your new quilt!

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Coloring Page

Use this page to test out color ideas for your own unique version of the quilt!





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