

CURVES AND TRANSPARENCIES WORKSHOP

In this workshop the attendees will learn about color theory and how to use color to create a transparency effect using color, shapes and fabrics. Then the attendees will make a mini quilt top, where they will design it from scratch to use the transparency effect. They will learn how to cut fabrics with complex shapes and how to sew these curved shapes by machine.

MATERIALS NEEDED

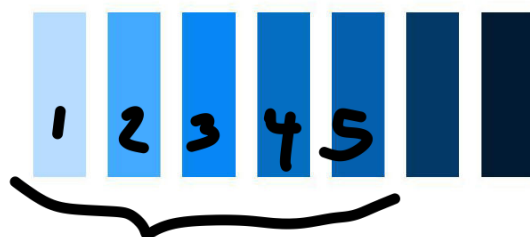
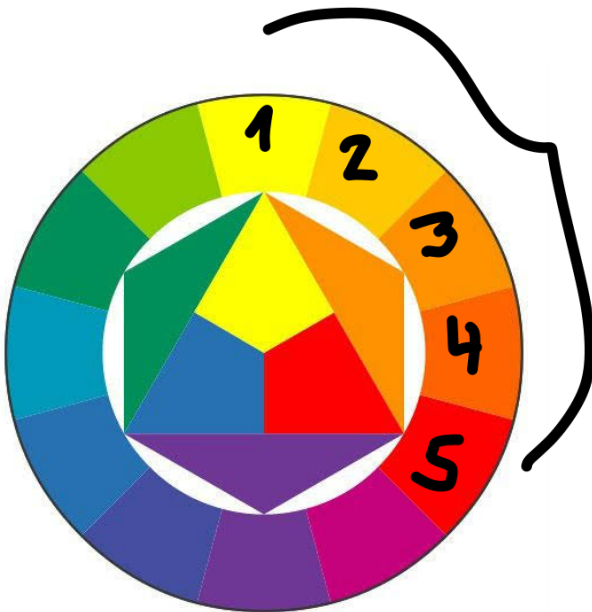
- 2 blank paper measuring 15" x 20" (approximately) with a paper weight not less than 110 grams (14 oz) OR a 2 sheet of Freezer paper of the same size. (Using freezer paper makes work easier)
- Masking tape
- Paper scissors
- Pencil
- Pins
- Fabric marker (erasable)
- Rotary cutter
- Quilting ruler
- Quarter inch foot
- Thread for sewing
- 5 fat quarters (solids) in 5 different colors that form either an analogous palette OR 5 fabrics that are in the same color going from a lighter shade to a darker shade.
- 2 fat quarter of background fabric of your choice (Neutral will be better, like white, off white, grey, black, beige, etc.)
- Sewing machine
- Iron and ironing table
- Notebook and pencil for taking notes

IF YOU HAVE ANY QUESTION DON'T HESITATE TO SEND ME A EMAIL

ANALOGOUS COLORS:

Analogous colors are those hues that are next to each other on the chromatic circle.

Example of fabric choices could be: two primary colors and the three colors between them, ex: red, red-orange, orange, yellow-orange, yellow.



COLOR VALUE:

Value is the relative degree of lightness or darkness of a color (lighter or darker).

You have to choose 5 different values of one hue as you can see in the example.